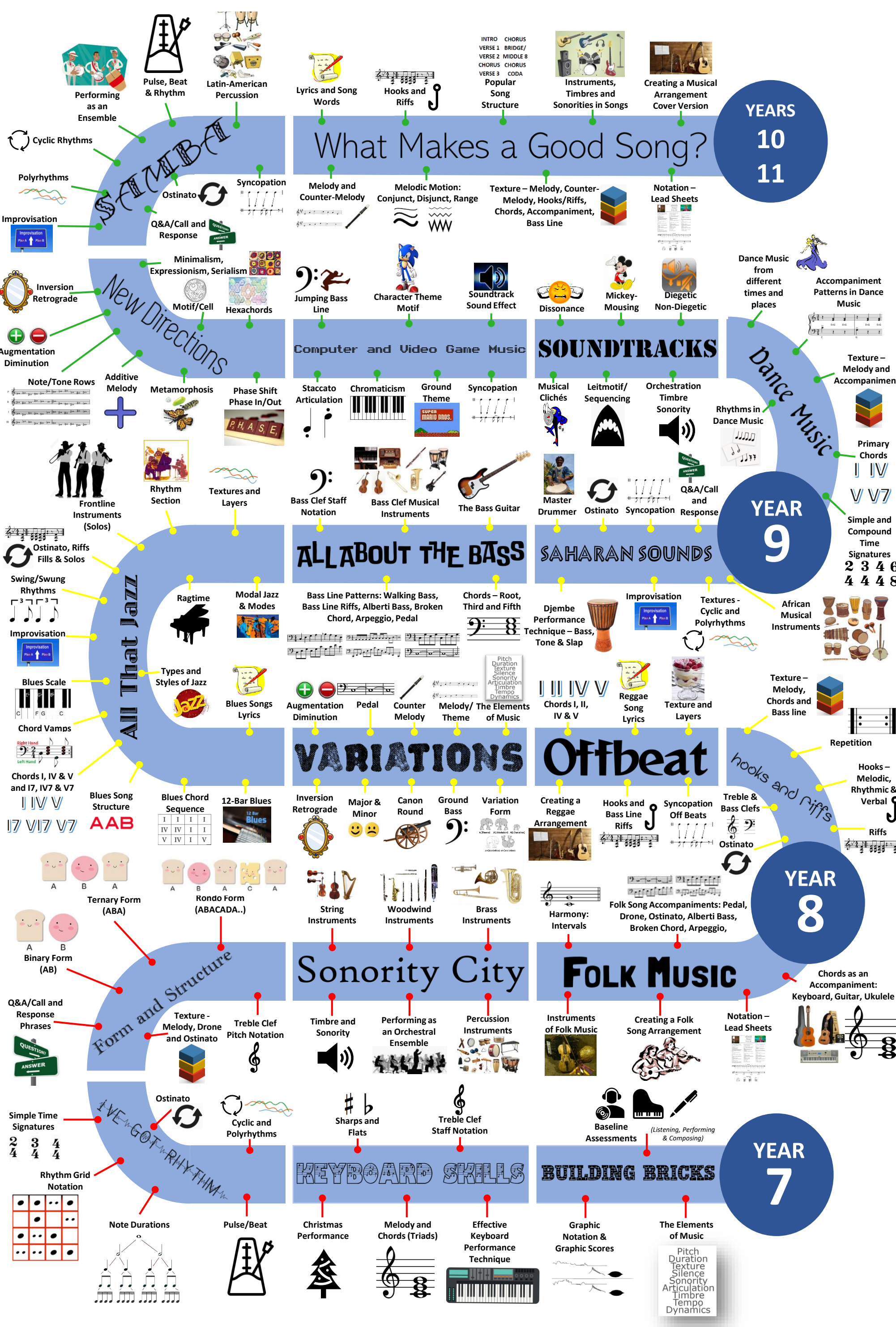


# KS3 – Music Road Map



**YEARS 10 11**

**YEAR 9**

**YEAR 8**

**YEAR 7**

## What Makes a Good Song?

### New Directions

- Performing as an Ensemble
- Pulse, Beat & Rhythm
- Latin-American Percussion
- Cyclic Rhythms
- Polyrhythms
- Improvisation
- Q&A/Call and Response
- Ostinato
- Syncopation
- Minimalism, Expressionism, Serialism
- Motif/Cell
- Hexachords
- Inversion Retrograde
- Augmentation Diminution
- Note/Tone Rows
- Additive Melody
- Metamorphosis
- Phase Shift Phase In/Out
- Frontline Instruments (Solos)
- Rhythm Section
- Textures and Layers

### What Makes a Good Song?

- Lyrics and Song Words
- Hooks and Riffs
- Popular Song Structure
- Instruments, Timbres and Sonorities in Songs
- Creating a Musical Arrangement Cover Version
- Melody and Counter-Melody
- Melodic Motion: Conjunct, Disjunct, Range
- Texture – Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line
- Notation – Lead Sheets
- Jumping Bass Line
- Character Theme Motif
- Soundtrack Sound Effect
- Dissonance
- Mickey-Mousing
- Diegetic Non-Diegetic

### Computer and Video Game Music

- Staccato Articulation
- Chromaticism
- Ground Theme
- Syncopation
- Bass Clef Staff Notation
- Bass Clef Musical Instruments
- The Bass Guitar
- Musical Clichés
- Leitmotif/Sequencing
- Orchestration Timbre Sonority
- Rhythms in Dance Music
- Q&A/Call and Response

### SOUNDTRACKS

- Dance Music from different times and places
- Accompaniment Patterns in Dance Music
- Texture – Melody and Accompaniment
- Primary Chords
- Simple and Compound Time Signatures

### ALL ABOUT THE JAZZ

- Ostinato, Riffs Fills & Solos
- Swing/Swung Rhythms
- Improvisation
- Blues Scale
- Chord Vamps
- Chords I, IV & V and 17, IV7 & V7
- Blues Song Structure
- Blues Chord Sequence
- 12-Bar Blues
- Ragtime
- Modal Jazz & Modes
- Types and Styles of Jazz
- Blues Songs Lyrics
- Ternary Form (ABA)
- Rondo Form (ABACADA..)
- Binary Form (AB)

### ALL ABOUT THE BASS

- Bass Line Patterns: Walking Bass, Bass Line Riffs, Alberti Bass, Broken Chord, Arpeggio, Pedal
- Chords – Root, Third and Fifth
- Augmentation Diminution
- Pedal
- Counter Melody
- Melody/Theme
- The Elements of Music
- Chords I, II, IV & V
- Reggae Song Lyrics
- Texture and Layers

### SAHARAN SOUNDS

- Djembe Performance Technique – Bass, Tone & Slap
- Improvisation
- Textures - Cyclic and Polyrhythms
- African Musical Instruments
- Texture – Melody, Chords and Bass line
- Repetition

### Form and Structure

- Q&A/Call and Response Phrases
- Texture - Melody, Drone and Ostinato
- Treble Clef Pitch Notation
- Ostinato
- Cyclic and Polyrhythms
- Simple Time Signatures
- Rhythm Grid Notation
- Note Durations
- Pulse/Beat

### VARIATIONS

- Inversion Retrograde
- Major & Minor
- Canon Round
- Ground Bass
- Variation Form
- String Instruments
- Woodwind Instruments
- Brass Instruments
- Creating a Reggae Arrangement
- Hooks and Bass Line Riffs
- Syncopation Off Beats
- Treble & Bass Clefs
- Ostinato
- Harmony: Intervals
- Folk Song Accompaniments: Pedal, Drone, Ostinato, Alberti Bass, Broken Chord, Arpeggio,

### Offbeat

- Texture – Melody and Accompaniment
- Primary Chords
- Simple and Compound Time Signatures
- Repetition
- Hooks – Melodic, Rhythmic & Verbal
- Riffs

### Sonority City

- Timbre and Sonority
- Performing as an Orchestral Ensemble
- Percussion Instruments
- Instruments of Folk Music
- Creating a Folk Song Arrangement
- Notation – Lead Sheets
- Chords as an Accompaniment: Keyboard, Guitar, Ukulele

### FOLK MUSIC

- Chords as an Accompaniment: Keyboard, Guitar, Ukulele
- Chords as an Accompaniment: Keyboard, Guitar, Ukulele

### I'VE GOT A RHYTHM

- Simple Time Signatures
- Rhythm Grid Notation
- Note Durations
- Pulse/Beat

### KEYBOARD SKILLS

- Christmas Performance
- Melody and Chords (Triads)
- Effective Keyboard Performance Technique

### BUILDING BRICKS

- Graphic Notation & Graphic Scores
- The Elements of Music