

Subject: ART

| Year: | Y7 | ASSESSMENT & MODERATION | CAREER LINKS EMPLOYABILITY SKILLS | Key vocabulary | CROSS CURRICULAR LINKS | HOMEWORK | Enrichment | Y8 | ASSESSMENT & MODERATION | CAREER LINKS EMPLOYABILITY SKILLS | key vocabulary | CROSS CURRICULAR LINKS | HOMEWORK | Enrichment | Y9 | ASSESSMENT & MODERATION | CAREER LINKS EMPLOYABILITY SKILLS | key vocabulary | CROSS CURRICULAR LINKS | Enrichment | HOMEWORK | | |
|---|--|--|---|---|---|---|----------------------------------|--|--|---|--|--|---|----------------------------------|---|--|---|---|--|--------------------------------------|---|---|---------------------------|
| Sept | <p>Introduction to the visual elements. Tone and Texture Drawing Artist research page: Albrecht Durer + Alex Evans Tonal scales Observational drawings, experimenting with scale and materials (pen, pencil, ink, washes) Mark-making NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meeting in September to look at assessment grids for assessment week. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Texture Tone Depth Realistic Stippling Crosshatching Sketch Form Shape Perspective</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Students to produce an observational drawing from an Evans image - focus on shape, detail, tone and textural mark making.</p> | <p>Halloween art competition</p> | <p>Ceramics Kate Malone Clay pots Artist research page/success criteria: Still Life, Natural forms Planning compositions Texture, Pattern, Coiling, Slabbing, Clay Impressions, Relief NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meeting in September to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Form Ceramic Natural Coils Slab Slip Glaze</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Research online, collect and print off information and images of work by Polozzi</p> | <p>Halloween art competition</p> | <p>ART: Portraiture Variety of artists provided Drawing Artist research pages Tonal scales Observational drawings, proportions of the face Accuracy, Scale, Realism NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meeting in September to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Form Portraiture Tone Proportion Contemporary Abstract Realistic Features Highlights Shadows</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Halloween art competition</p> | <p>Research portrait drawing - create a help and advice sheet for drawing facial features. Bring in a photograph of a person/celebrity/yourself to draw. Must be printed A4 size. Create an artist analysis page - 1 PowerPoint slide of photographs of the artists work and keywords, 1 PowerPoint slide written analysis using writing frame.</p> | | |
| Oct | | | | | | | | | | | | | | | | | | | | | | Complete artist research page for homework. | Christmas art competition |
| Nov | | | | | | | | | | | | | | | | | | | | | | Complete artist research page for homework. | Christmas art competition |
| Dec | | | | | | | | | | | | | | | | | | | | | | Complete artist research page for homework. | Christmas art competition |
| Jan | <p>Colour and Shape Luke Dixon + Michael Craig Martin Colour theory Primary colours Secondary colours. Artist research page/success criteria: Self portrait, Still life, layering, complimentary and harmonious colours Artist analysis NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meeting in January to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Harmonious Complimentary Primary Secondary Tertiary Blending Warm colours Cool colours Contrasting Monochromatic</p> | <p>Geography - Local area Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Artist research page MCM - 4 images, writing structure and relevant title Create colour samples and explain why you will use these colours in your MCM piece - how do they link to you through colour symbols? Complete artist copy Evaluate Luke Dixon portrait</p> | <p>Arts award</p> | <p>Pop Art Palazzi + Warhol Drawing Artist research page: Durer Tonal scales Observational drawings, experimenting with scale and materials (pen, pencil, ink, washes) Mark-making NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meeting in January to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Pop Art Ben-day dots Advertising Refine Mas produced Graphic Pattern Typography Font</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Complete an observational drawing of a celebrity of their choice. Create a research page on a chosen artist.</p> | <p>Arts award</p> | <p>PHOTOGRAPHY: Still life Sarah Graham. Artist research pages Photoshoots Composition, colour theory, Photoshop skills, experimentation, refinement, evaluation, annotation NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meeting in January to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Still life Composition Focus Depth of field Lighting Cropping Positive/negative space Saturation Contrast Colour balance</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Arts award</p> | <p>Artist research on one of the 3 artists using the writing frame. Answer all questions in full sentences, using key vocabulary. Use the help sheet to ensure all photographs are uploaded to OneDrive. Choose 1 of the 3 experimental photographers and complete an artist analysis. Use writing frame and key vocabulary Evaluate experiment using the helpsheet.</p> | | |
| Feb | | | | | | | | | | | | | | | | | | | | | | Complete artist copy | |
| March | | | | | | | | | | | | | | | | | | | | | | Evaluate Luke Dixon portrait | |
| April | | | | | | | | | | | | | | | | | | | | | | Arts award | |
| May | <p>Ceramics Angie Lewin Clay tiles Artist research page/success criteria: Still Life drawing, Planning compositions Tryptich of tiles Texture, Pattern, Layering, Slabbing, Clay Impressions, Relief NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meetings in April and June to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Score Slab Slip Relief Impression Sculpt Care Kiln Ceramic Natural forms</p> | <p>Geography - Local area Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Collect 3-5 Photographs of 1 of the artists work to use next lesson. Write 3 sentences about each photograph using the help sheet. Students to collect 4-5 different leaves, sticks, shells, seedpods ect to make their designs after half term</p> | <p>Arts award</p> | <p>Paper sculptures Artist research pages and analysis/success criteria, Sculpture and paper folding techniques Planning compositions Use of mixed media textiles, drawing, different types of paper, 3D outcomes NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meetings in April and June to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Form Sculpture Slitch Proportion Construct Collage Templates Net Accuracy Context</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Create a research page on a chosen artist.</p> | <p>Arts award</p> | <p>ART: Architecture Lindsey Dunnagan and Ian Murphy Artist research pages Tonal scales Observational drawings, proportions of the face Accuracy, Scale, Realism NC1 NC2 NC3 NC4 NC5</p> | <p>Assessment criteria shared with students prior to drawing assessments. Standardising meetings in April and June to look at criteria for baseline assessment. Data added to a centralised data sheet. Moderation follows and logged on data sheet.</p> | <p>Numeracy and ICT capability Problem solving skills Valuing diversity and difference Negotiation skills Using initiative and being self-motivated Organisation Meeting deadlines Ability to adapt Communication and interpersonal skills Teamwork</p> | <p>Blending Structure Birds eye view Architectural detail Colour symbolism Interior Exterior Mixed media Perspective Depth</p> | <p>Maths - Shape and space English - Evaluation Drama - Group work</p> | <p>Arts Award Aquarium visit</p> | <p>Collect maps of a place from your mind map. Complete written evaluation sheet. Annotate experiments using WWW + EBI. Make links to artist, colour theory, materials experimented with. Complete an artist analysis of Ian Murphy. -1 PowerPoint slide of artist images, keywords in between -1 PowerPoint slide of artist analysis using the writing frame keywords.</p> | | |
| June | | | | | | | | | | | | | | | | | | | | | | Aquarium visit | |
| July | | | | | | | | | | | | | | | | | | | | | | Arts Award | |
| Complete artist analysis of Ian Murphy. | | | | | | | | | | | | | | | | | | | | | | | |

| Basic ability | Emerging competent ability | Competent and consistent ability | Confident and assured ability |
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| Some knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas | Knowledge, understanding and skills are generally adequate but safe | Knowledge, understanding and skills are secure and cohesive throughout | Knowledge, understanding and skills are effective and focused throughout |
| <4 | +4 | +5 | +7 |