

	Autumn Term	Spring Term	Summer Term
	Non- Fiction and Fiction Reading and comprehension – Roald Dahl Short Stories and Film Review	Spoken Language – On a topic of students’ choice	Non- Fiction and Fiction Reading and comprehension – Fantasy Worlds and Newspapers.
Objectives	<p>Reading and comprehension:</p> <ul style="list-style-type: none"> Identifying and interpreting themes, ideas and information in literature and other writing reading in different ways for different purposes and comparing and evaluating content for these purposes Drawing inferences; expressing a point of view sometimes supported by evidence. Commenting on writer's choice of vocabulary, form, grammatical and structural features. Comparing texts: identifying similarities and differences between two texts. 	<p>Presenting information and ideas:</p> <ul style="list-style-type: none"> Selecting and organising information and ideas effectively and persuasively for prepared spoken presentations; Planning effectively for different purposes and audiences; making presentations and speeches. <p>Responding to spoken language:</p> <ul style="list-style-type: none"> listening to and responding appropriately to any questions and feedback. Spoken English: expressing ideas using Standard English whenever and wherever appropriate. 	<p>Reading and comprehension:</p> <ul style="list-style-type: none"> Identifying and interpreting themes, ideas and information in literature and other writing reading in different ways for different purposes and comparing and evaluating content for these purposes; Drawing inferences; expressing a point of view sometimes supported by evidence. Commenting on writer's choice of vocabulary, form, grammatical and structural features. Comparing texts: identifying similarities and differences between two texts.
NC Links	R1a, d. R2a, b, c, d, e, g, h W1b, c GV1a, c, d	S1a, b, c, d, e,	R1a, d. R2a, b, c, d, e, g, h W1b, c GV1a, c, d
Key vocab	Inference, Character, Theme, Metaphor, Simile, Peculiar, Symbolism	Rhetorical question, Rule of three, Direct Address, Verbal / non-verbal, Emotive Language, Hyperbole	Form, Genre, Conventions, Microcosm, Representation, Intention
Homework	<p>Research task on true crime case.</p> <p>Own short story in style of Roald Dahl.</p> <p>Research on symbolism of title.</p>	<p>Research surrounding own speech topic.</p> <p>Youtube task using famous speeches from history (Churchill, Obama, MLK).</p>	<p>Creation of own fantasy world using software / drawing.</p>

	Spellings / grammar / punctuation tasks.	Spelling / grammar / punctuation tasks.	Research of own newspaper stories using local paper. Spelling / Punctuation / grammar tasks.
Employability skills	Aiming high and communication	Presenting, creativity	Independence and staying positive
Careers links	Publishing/proof reading	Careers: Law/politics	Public relations/tourism
	Writing – Short Story and Review Writing	Drama – Blood Brothers	Writing – Descriptive and Newspaper Writing
Objectives	<ul style="list-style-type: none"> Producing clear and coherent text: writing for different purposes and audiences; to describe, narrate, explain, instruct, give and respond to information, and argue; Selecting vocabulary, grammar, form and structural and organisational features to reflect audience, purpose and context; using language imaginatively and creatively; using information provided by others to write in different forms; maintaining a consistent point of view; maintaining coherence and consistency across a text. Writing for impact: selecting, organising and emphasising facts, ideas and key points; creating emotional impact; using language creatively, imaginatively and persuasively. 	<p>Reading and comprehension:</p> <ul style="list-style-type: none"> Identifying and interpreting themes, ideas and information in literature and other writing reading in different ways for different purposes and comparing and evaluating content for these purposes; Drawing inferences; expressing a point of view sometimes supported by evidence. Commenting on writer's choice of vocabulary, form, grammatical and structural features. 	<p>Producing clear and coherent text: writing for different purposes and audiences; to describe, narrate, explain, instruct, give and respond to information, and argue;</p> <ul style="list-style-type: none"> selecting vocabulary, grammar, form and structural and organisational features to reflect audience, purpose and context; using language imaginatively and creatively; using information provided by others to write in different forms; maintaining a consistent point of view; maintaining coherence and consistency across a text. <p>Writing for impact: selecting, organising and emphasising facts, ideas and key points; creating emotional impact; using language creatively, imaginatively and persuasively.</p>
NC Links	W1a, b, c. W3a, b, c	R1a, d. R2a, b, c, d, e, g, h	W1a, b, c. W3a, b, c

	GV1b	S1a, b, c, d, e, W1b, c GV1a, c, d	GV1b
Key vocab	Alliteration Opinion Atmosphere Cinematography Screenplay Perspective	Adoption Inequality Inferior Lower class Masculinity Politics Poverty Society Superior Superstition Unemployment Upper class Welfare	By-line Drop Paragraph Headline Quotation Facts and statistics Sensationalist Broadsheet Tabloid Journalist
Homework	Watch a film and make notes to use for review writing. Research of specific actors / directors / films / cinematic techniques Spelling / punctuation / grammar tasks.	Research about Willy Russell / Liverpool / 1950-1970s. Character profiles. Storyboards. Spelling / punctuation / grammar tasks.	Research of local newspapers / online newspapers for local stories. Creation of own front page. Spelling / punctuation / grammar tasks.
Employability skills	Creativity, literacy	Problem-solving and teamwork	Creativity, communication
Career links	Journalism	Actor, director, theatre	Author, editor