

## Netherhall School – Year 7 Programme of Study

Subject	Autumn Term	Spring Term	Summer Term
	<ul> <li>Baseline writing task - Write about a time in your life when</li> <li>Features of genre including perspective</li> <li>Vocabulary and sentence structures in imaginative ways to impact readers</li> <li>Structuring writing so it is coherent</li> <li>Using ideas from reading to inform independent writing</li> </ul>	<ul> <li>Class Novel - A Monster Calls</li> <li>Language techniques, structure, narrative perspective</li> <li>Development of character</li> <li>Read critically with understanding of features of genre</li> <li>Write critically in a suitably academic style</li> <li>Significance of social/historical context in a text's production</li> </ul>	<ul> <li>Shakespeare - A Midsummer Night's Dream</li> <li>Features of genre (comedy)</li> <li>Analysis of writer's craft including language and dramatic techniques, structural devices</li> <li>Importance of Shakespeare as a playwright</li> <li>The role of historical/social context in creating meaning</li> <li>Recognising character types and their roles in drama</li> </ul>
English	<ul> <li>Short Stories</li> <li>Analysis of writer's craft including language techniques, structure, narrative perspective</li> <li>Comparisons across texts</li> <li>How context impacts texts</li> <li>Writing academically expressing a view on texts</li> <li>Read critically with understanding of features of genre</li> </ul>	<ul> <li>"Grant for Maryport" - Rhetorical Writing; Speaking and Listening</li> <li>Differences between speech and writing</li> <li>Using standard English in formal situations</li> <li>Language techniques for purpose</li> <li>How speeches are structured to impact listeners</li> <li>Importance of non-verbal features in presenting ideas</li> </ul> Writing to persuade / present your point of view – Speech Writing <ul> <li>Structure argument logically and present point of view effectively</li> <li>Using a range of appropriate language techniques and sentence structures to persuade and present a viewpoint</li> </ul>	<ul> <li>Nature Poetry – focus poet: Wordsworth</li> <li>Reading critically and understand a range of poetic genres/forms</li> <li>A range of poetic voices including from English literary heritage/different cultures/poetic movements</li> <li>Poetic techniques (language and structural) and their impact</li> <li>Comparisons across texts and poetic forms</li> <li>The importance of social and historical context in production of texts</li> </ul>
	<b>Enrichment:</b> Careers focus – writer, visit from poet for National Poetry Day	<b>Enrichment:</b> Real world context – presenting/pitching to community figures	Enrichment: Potential visit to Wordsworth House/Dove Cottage
	N1 & N2 – Four Operations	A3 & A4 – Collecting and Simplifying Terms / Solving simple equations	N3 – Number properties
	A1 – Sequences	S4 – Properties of shapes / Symmetry	S3 – Properties of Shapes
	S1 – Scales and Measures / Simple Area and Perimeter	S2 – Measuring and Calculating Angles	N1 & N2 4 Operations with Rounding
Mathematics	A2 – Substitution / Functions / Coordinates	D2 – Probability of Events	A1 – Sequences & Number Patterns
	D1 – Averages / Representing Data		
	N4 & N5 – Simple Fractions, Decimals & Percentages Enrichment: Data collection project	Enrichment: Unifrog – careers involving maths	<b>Enrichment:</b> Junior Maths Challenge 27th / 28th April 2022. Junior Kangaroo Maths Challenge 14th June 2022. Junior Mathematical Olympiad 14th June 2022
Science	<ul> <li>Life processes</li> <li>Organs &amp; Tissues</li> <li>Microscopes</li> <li>Cells &amp; Organ systems</li> <li>Solids, liquid and gases</li> <li>Particles</li> <li>Brownian motion</li> <li>Diffusion</li> <li>Air pressure</li> <li>Energy from food</li> </ul>	<ul> <li>Sexual reproduction&amp; Reproductive organs</li> <li>Becoming pregnant, Gestation and birth</li> <li>Growing up</li> <li>Mixtures &amp; Solutions</li> <li>Evaporation</li> <li>Chromatography</li> <li>Distillation</li> <li>Switches and current</li> <li>Models for circuits</li> <li>Series and parallel</li> <li>Changing current</li> </ul>	<ul> <li>Hazards</li> <li>Indicators</li> <li>Acidity and alkalinity</li> <li>Neutralisation &amp; Neutralisation in daily life</li> <li>Different forces</li> <li>Springs</li> <li>Friction</li> <li>Pressure</li> <li>Balanced and unbalanced</li> <li>Variation</li> </ul>

	Energy transfers and stores	Using electricity	Adaptations
	• Fuels & Other energy resources	Muscles and breathing	Effect on the er
	Using resources	Muscles and blood	Transfers in for
	, i i i i i i i i i i i i i i i i i i i	The skeleton	The air we brea
		Muscles and moving	• Earth's elemen
		Drugs	Metals and nor
			Making compo
			Chemical react
	Enrichment: Annual Science Show	Enrichment: Science careers - Unifrog	Enrichment: Forens
	Geography skills - maps, (continents, countries), longitude and latitude,	Weather and climate - climate graphs, changes in climate, types of	Resources - water,
	OS maps (scale, grid references, symbols, contours, measuring), graphs (histograms, line graphs, both drawing and interpreting) and annotation of photographs.	weather, air pressure (Summer and Winter), types of rain and tropical storms	conflicts over water renewable and soil
Coography	Rivers - water cycle, erosion, transportation, waterfalls, meanders, floods	Africa - countries and capitals, physical characteristics, biomes, plant and animal adaptations, effect of humans on the environment, physical and	Population - world a what is the impact of
Geography	and weathering	human features of the Horn of Africa and how do people live in the Horn of Africa.	study.
	<b>Enrichment:</b> Brief fieldwork practice in front of the school buildings and/or at the river Ellen	<b>Enrichment:</b> Opportunities for microclimate study around the school buildings	Enrichment: Unifro
	What is History?		The Black Death: ca
		The importance of the Medieval Church	cures and impact
	The rise and fall of the Roman Empire		
	Local Roman History	Thomas Becket and Henry II	The Wars of the Ros
		Medieval Life: village life, public health in towns, women's lives and	
	Introduction to the Dark Ages	Western and Eastern medicine	
History	Battle of Hastings and Norman England		
	How did the Normans impact Cumbria?		Enrichment: Extend
		Enrichment: Extended readings to familiarise pupils with historians'	work: Peter Franko
	<b>Enrichment:</b> Visit to the Senhouse Roman Museum in Maryport which will provide insight into an archaeology career. HW Roman shield making project. Extended readings to familiarise pupils with historians' work: Gombrich 'On Rome' and Peter Frankopan and the New Silk Roads	work: Peter Frankopan and the New Silk Roads, Marc Morris and William I	Women in the Wars
	Classroom routines and instructions	Daily life at school and at home - In my bag, in the classroom, colours, my	My School - school
		pets	like, my school day,
	Introducing yourself - name, age, where you live, when your birthday is		
French		My family - family members, physical description, personality + how you get on with members of your family	
	Enrichment: European Day of Languages	Enrichment: Daily Life in France	Enrichment: Reside
	Introducing oneself and a family member	Describing people	Talking about their
	Talking about my name and my age	<ul> <li>Describing personality, appearance and character and saying why I</li> </ul>	<ul> <li>Saying hobbies</li> </ul>
	Saying when my birthday is	like and dislike them	<ul> <li>Saying what I a</li> </ul>
~ · ·	Saying where I live and where I am from	Describing hair and eyes	<ul> <li>Talking about v</li> </ul>
Spanish	Describing pets	Comparing people	<ul> <li>Talking about r</li> </ul>
	Classroom instructions and basic phrases	<ul> <li>Describing what they wear</li> </ul>	Classroom inst
		<ul> <li>Classroom instructions and extended phrases</li> </ul>	
		Enrichment: Unifrog – careers using Languages	Enrichment: Spanis
	Enrichment: National Spanish Week		

s ne environment n food chains breathe ments non-metals npounds eactions rensics workshop eer, what is life like without water, impacts of water use,

er, what is life like without water, impacts of water use, ter, how do we make energy, renewable and nonoil as a resource

Id and UK population change, why is it changing and ct of it, changes in employment sectors and a settlement

frog, careers, renewable energy

causes, how it spread throughout Europe, symptoms,

Roses – causes and the role of Margaret of Anjou

ended readings to familiarise pupils with historians' kopan and the New Silk Roads, Sarah Gristwood on /ars of the Roses

ol subjects I like and don't like, what my teachers are ay, what I like eating in the canteen

idential visit to Château de la Baudonnière, Normandy,

- ir own daily activities and someone's else
- ies, they like and dislike
- and others do in our free time
- t weather and free time
- t my daily routine
- structions and extended phrases

nish Newspapers and daily life

Information Technology	<ul> <li>Networking, e-safety, using computers and the internet</li> <li>The difference between the Internet and internet services</li> <li>The importance of communicating safely and respectfully online</li> <li>Navigate the web and carry out simple searches</li> <li>Obtain content using a web browser and know what to do when concerned about being contacted</li> <li>Computers - Input/output and memory</li> <li>Classify a range of software</li> <li>The difference between software and hardware</li> <li>How data is stored on a computer and the functions of the integral parts</li> <li>Input-process-output cycle</li> </ul>	<ul> <li>Data representation – Excel</li> <li>How digital computers use binary</li> <li>Different types of data (text, number etc)</li> <li>The difference between data and information</li> <li>Forms of digital content ways they communicate information</li> <li>IT - Graphic design and copyright</li> <li>Use of software to manipulate and present digital content</li> <li>Experiences of technology within school and beyond the classroom</li> <li>Storing and editing digital content using appropriate file and folder names</li> <li>Use computers safely and responsibly</li> </ul>	Computational think Solutions that u Simple algorithm Detect and corr Precise instructi What is an algor Programming - Basic Predict the beha Build programs Arithmetic oper Creating a simp
	<ul> <li>Use a range of input and output devices</li> <li>Enrichment: E-Safety – current world issues</li> </ul>	Enrichment: Packaging design – concept ideas	Enrichment: Coding
Religious Studies	<ul> <li>Myself and others</li> <li>Study of bible stories e.g. the Widow's Mite and the Lost Son, considering the morals within them</li> <li>Reflect on Jesus teachings on how to live a moral lifestyle</li> <li>Study a range of influential leaders in Christianity and how they made a difference within society</li> <li>The role of the Church in the local community</li> <li>Key features of a church</li> <li>The importance of the church in the local community</li> <li>Research into the work carried out by individual churches in the local community</li> </ul>	<ul> <li>Religious festivals</li> <li>The importance of celebrations and festivals from a range of the six major world religions</li> <li>Different ways in which religions celebrate festivals and why they are important</li> <li>Religious pilgrimages</li> <li>Religious pilgrimages and the reasons why they are meaningful across a religion e.g. Bethlehem and Lourdes, the Hajj, Jerusalem, Varanassi, Bodh Gaya, Sarnath, Shravasti and Kusinara</li> </ul>	<ul> <li>Origins of the world</li> <li>Philosophical quantity of the universe came i</li> <li>Origins of the universe came i</li> <li>Origins of the universe came i</li> <li>Origins of the universe came i</li> <li>Scientific explanation</li> <li>Scientif</li></ul>
	<b>Enrichment:</b> Visit St Mary's church in Maryport and explore the role it has within the local community	Enrichment: Unifrog – careers linked to RE	Enrichment: Visit a
Art	<ul> <li>Tone and Texture: Students will explore and experiment with a range of different dry materials, focussing on developing their use of tone and texture.</li> <li>Artists: <ul> <li>Morandi</li> <li>Durer</li> </ul> </li> </ul>	Ceramic tiles: Impressions of natural forms Students will study the work of Angie Lewin. Students will learn basic clay techniques of slabbing, relief, impressions and texture.	Line and Colour: Stu different processes, Students will create Michael Craig Martin Luke Dixon
	Enrichment: The Big Draw	<b>Enrichment:</b> Year group trip to Whinlatter Forest Park to collect natural objects for clay impressions. Arts Award Bronze/Silver	Enrichment: Arts Av
	Textiles – Hand Puppets – Donna Wilson	Graphics – Perspective Drawing	Food – Basic Skills a
Design Technology	Students will study the work of textile artist, Donna Wilson. They will learn basic sewing techniques with the intention of both designing and creating hand puppets.	Students will start by learning the fundamentals of perspective drawing, branching out into both 1- and 2-point perspective.	Students will demor on to develop the ba dishes.
	Enrichment: The Big Draw	<b>Enrichment:</b> Trip to Maryport for students to take photographs for their perspective drawing	Enrichment: Arts Av

inking - Algorithms and decomposition t use repetition and two-way selections thms using loops and selection prrect errors uctions

gorithm?

asic programming techniques ehaviour of programs using logical reasoning ms that implement algorithms perators, IF statements and loops mple program that does not rely on text

ng challenge

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I questions on the origins of the world and how the ne into existence

e universe from a range of different religious viewpoints, nd contrasting the similarities and differences

lanations for the origins of the universe are also

/ Multicultural societies

nt by multicultural societies and what leads to a society

nurch cafes, and worldwide church growth

understand the role of the mosque within the local

a Mosque in Newcastle.

Students will explore and experiment with a range of es, focussing on developing their use of colour and line. Ite a coloured, still life, composition in the style of rtin, as well as work in the style of portraiture artist,

Award Bronze/Silver

and Dishes

nonstrate an understanding of food hygiene and move basic skills required for the preparation and cooking of

Award Bronze/Silver

Music	<ul> <li>Building Bricks</li> <li>Pitch, tempo, dynamics, duration, texture, timbre, articulation, silence</li> <li>Composing, creating and improvising and use the Elements of Music effectively when performing and singing</li> <li>Recognise the Elements of Music when listening to and appraising music from different times and different places.</li> <li>Keyboard Skills</li> <li>How the classroom keyboard is used and played</li> <li>Practicing pieces of keyboard music to build skills and understanding of reading music and playing an instrument using correct posture, fingering and accuracy of pitch and rhythm</li> <li>Understand the importance of "warming-up" before playing a keyboard or piano and the concept of piano fingering (1-5)</li> <li>Explore different keyboard instruments from different times and places</li> </ul>	<ul> <li>I've Got Rhythm</li> <li>Understand that pulse is a fundamental upon which music is built and performed</li> <li>Develop an awareness of a regular pulse in music from different times and places</li> <li>Distinguish between pulse and rhythm</li> <li>Develop and understanding of note values in terms of duration, bars and simple time signatures</li> <li>Form and Structure</li> <li>Understand what Form and Structure is</li> <li>Understand what Question and Answer, Binary, Ternary and Rondo Forms are in music</li> <li>Recognise the differences between music based on different Forms and Structures</li> <li>Know how to label or identify different sections within a complete piece of music</li> <li>Recognise that music with a recurring or repeated section provides familiarity to the listener</li> <li>Recognise why Form and Structure is important in music</li> </ul>	Sonority City <ul> <li>Learn about the</li> <li>Musical instrum</li> <li>Perform on order tones/ voices/</li> <li>Learn about the</li> </ul> Folk Music <ul> <li>Forms of Music Songs in different different texture</li> <li>Different texture</li> <li>Different instrum performance or</li> <li>Understand and</li> </ul>
	Enrichment: Unifrog - careers involving music Introduction to Drama – War of the Worlds	Enrichment: Unifrog - careers involving music	Enrichment: Unifro
	Introduction to Drama – war of the worlds	Set design & Stage Directions – 'Sparkleshark'	Devising Theatre: S
	Intro to Creative Concept Design	Design/Rehearse/Perform	Multi roleplaying
	Design the Alien craft – How manual and CAD skills are used	Shadow work – Body and lighting	Physical Theatre ski
	Soundscapes-How music can be used to create meaning	Explore prop design and use	Hair/Costume/Mak
	Rehearsal Performance (Acting for camera)	Developing understanding about staging - Shoe box set design	Sound design
	Performance Assessment and Evaluation	Exploring the script through stage directions	C C
Drama	Writing evaluation	Characterisation & Monologues – 'Fairytale Heart'	Lighting design
	Script writing: Christmas Play	Tableaux	Choreography/dand
	'The Nightmare Before Christmas'		
	Rehearse/perform/design skills		
	Enrichment: Unifrog/Youtube /DT+/Wildfire sound and lighting visit	Enrichment: Unifrog/DT+/National Theatre	Enrichment: Unifro
	Cross Country	Cross Country	Cross Country
Physical Education	Boys - Rugby Union, Football, Rugby League	Boys – Basketball, Trampolining, Badminton.	Boys – Athletics, ter
	Girls – Netball and Rugby Union, Football	Girls – Fitness, Badminton, Trampolining.	Girls – Athletics, ter
	Enrichment: Inter-tutor competitions, interschools competitions	Enrichment: Inter-tutor competitions, interschools competitions	<b>Enrichment:</b> Inter-t Day. Tennis coachin

the layout and structure of the symphony orchestra ruments and how they are played

orchestral instruments (where possible) or use orchestral s/ sounds from keyboards as part of a 'class orchestra' the origins and uses of fanfares

sical Accompaniments to accompany traditional Folk Ferent ways, showing an awareness of intervals and the eated

tural layers and form and structure of Folk Songs truments, timbres and sonorities often used in the e of Folk Music

and use musical information given on a lead sheet

frog - careers involving music

: Summer production: 'Hairspray'

skills

1ake yp design

ance

frog/Youtube/DT+/NT on performance to a live audience

tennis, cricket

tennis, rounders

r-tutor competitions, interschools competitions. Sports ning

	Living in the wider world	Relationships, identity and safety	Puberty, emotional
Guidance		Healthy living and responsible health choices	
	Enrichment: Unifrog	Enrichment: Unifrog	Enrichment: Unifrog

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